

BAND

By the end of 5th grade, students will

- define and perform basic rhythms.
- define and perform four major scales and arpeggios.
- compose a short melody.
- understand basic music theory to help facilitate performance, i.e., key signatures, sharps, flats, etc.
- define and perform one chromatic scale.
- identify, define and use music terminology (vocabulary) to facilitate performance.

BAND

By the end of 6th grade, students will

- understand basic music theory and music vocabulary (terminology) to facilitate instrumental performance.
- define and perform six major scales (four by memory), arpeggios, and one chromatic scale (in various octaves).
- define and perform basic rhythms.
- define and perform (construct) major chords.
- define and perform various dynamics and tempos.
- identify, define and perform various styles (articulations).

BAND

By the end of 7th grade, students will

- understand basic music theory and music vocabulary (terminology) to facilitate instrumental performance.
- define and perform six major scales (four by memory), arpeggios, and one chromatic scale (in various octaves).
- define and perform basic rhythms.
- define and perform (construct) major chords.
- define and perform various dynamics and tempos.
- identify, define and perform various styles (articulations).

BAND

By the end of 8th grade, students will

- understand basic music theory and music vocabulary (terminology) to facilitate instrumental performance.
- define and perform ten major scales (memorization is optional).
- define and perform rhythms.
- define and perform (construct) major chords.
- define and perform various dynamics and tempos.
- identify, define and perform various styles (articulations).
- define the circle of fifths as it pertains to the scales.
- understand various conducting patterns and be able to direct scale warm-ups and simple familiar tunes in an expressive manner.

BAND

By the end of 4th grade, students will

- read and interpret traditional music notation of note values, letter names, symbols and terminology, and demonstrate knowledge through performance.
- demonstrate proper technique for producing a characteristic sound on the instrument
- identify and perform elements and expressive qualities including melody, harmony, tone color, rhythm/meter, dynamics, and form.
- define the order of the sharps and the order of the flats.
- perform concert B flat major scale by memory.

